Permit #F00146251

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146251 **Type of Permit:** FILMING **Release Date:** 12/13/2018

Production Company PLUS ENTERTAINMENT INC / PLUS PRODUCTIONS INC

Insured Company Name PLUS ENTERTAINMENT INC / PLUS PRODUCTIONS INC

Contact Phone No. 1 310-666-0712
Contact Phone No. 2 310-486-3535
Fax 468 N CAMDEN DR, SUITE 250
Address BEVERLY HILLS, California 90210

Production Title JAMES THE SECOND

Type of Production Feature

Producer Moe Mirghahari

Director Max Amini

1st AD Aaron Gottschalk

Production Manager Frank Paulino

FilmL.A. Coordinator Cody Penwell

Location Manager Frank Paulino
Primary Phone Mobile - 213-453-7010
Secondary Phone

Location Assistant Elias Posada
Primary Phone Mobile - 805-268-0156
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,009.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00146251	**Location Manager**	Frank Paulino
Production Company	PLUS ENTERTAINMENT INC / PLUS ...	Primary Phone	Mobile - 213-453-7010
Insured Company	PLUS ENTERTAINMENT INC / PLUS ...	Secondary Phone	
Production Title	JAMES THE SECOND		

Location Address 438 Savoy St, Los Angeles, CA, 90012

Location Type Private Residence

Film Dates 12/14/2018 - 12/14/2018 05:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	2
Crew	35
Spot Check	1

Filming Activities Interior Dialogue; Interior motion without sound; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note SPOT CHECK APPROVED FOR CREW PARKING: INSP. OWENS

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Insured Company	PLUS ENTERTAINMENT INC / PLUS ...	Secondary Phone	
Production Title	JAMES THE SECOND		

Parking

Base Camp	1700 Stadium Way,	**Crew Parking**	1700 Stadium Way,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90012	Other Location	90012

Posting "No Parking" signs S/S SAVOY ST., BISHOP RD. - 150' EAST
E/S BISHOP RD., SAVOY ST. - 150' SOUTH

PRODUCTION MUST FLIP OVER ALL PARKING SIGNS UPON COMPLETION OF FILMING

Approximate Footage 0 - 300 **Log Number** 226505

Date(s) 12/14/2018 to 12/14/2018 **Time(s)** 05:00 to 22:00

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Summary Information — Location

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Insured Company	PLUS ENTERTAINMENT INC / PLUS ...	Secondary Phone	
Production Title	JAMES THE SECOND		

Location Address 1253 Bishops Rd, Los Angeles, CA, 90012

Location Name CATHEDRAL HIGH SCHOOL

Location Type School

Location Description Cathedral High School (Private)

Film Dates 12/14/2018 - 12/16/2018 12:00 - 20:00 3 days

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 Ton Truck	3
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Extras	50
Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior Performance and Playback; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company	PLUS ENTERTAINMENT INC / PLUS ...	Secondary Phone	
Production Title	JAMES THE SECOND		

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note SPOT CHECK APPROVED FOR FILMING: INSP. ANDERSON

Parking

Base Camp
Location Type : 1700 Stadium Way, Los Angeles, CA, 90012
Other Location

Crew Parking
Location Type : 1700 Stadium Way, Los Angeles, CA, 90012
Other Location

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Production Title	JAMES THE SECOND		

This location has been CANCELED

Location Address 2601 Lincoln Blvd, Santa Monica, CA, 90405

Location Type Business

Film Dates 12/10/2018 - 12/10/2018 05:00 - 20:00 1 day

Open or Closed to the Public Closed

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	3
Generator	1

Personnel on Location

Type	Quantity
Cast	3
Crew	30

Filming Activities Camera on sticks; Interior Dialogue; Interior models against scenery; Interior motion without sound; Interior Performance and Playback;

Parking

Base Camp
Location Type : Other Location
Hill Pl N Santa Monica, CA, 90405

Crew Parking
Location Type : To Be Determined

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City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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